

(From Walt Disney Pictures' "THE LION KING")

THE LION KING SOUNDTRACK HIGHLIGHTS

F HORN 1 & 2

Arranged by CALVIN CUSTER

Adagio "This Land"

1. Solo

All

Musical notation for the first piece, "This Land". It begins with a treble clef and a 4/4 time signature. The first staff shows a solo line starting with a fermata, followed by a melodic line with dynamics *mf* and *p*. There are performance markings such as (-2) and +2. The second staff continues the melody with dynamics *mf* and includes a triplet of eighth notes.

12 "Circle of Life"
Moderately, with an African beat

Musical notation for the second piece, "Circle of Life". It starts with a treble clef and a 6/8 time signature. The first staff features a rhythmic pattern with dynamics *mf* and an *a2* marking. Subsequent staves show a complex rhythmic accompaniment with various dynamics including *mf*, *f*, and *cresc.*. Measure numbers 6, 22, 30, and 38 are indicated in boxes. The piece concludes with a final staff marked *cresc.*

THIS LAND • TO DIE FOR
(From Walt Disney Pictures' "THE LION KING")
Music by HANS ZIMMER

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CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •
HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING
(From Walt Disney Pictures' "THE LION KING")
Music by ELTON JOHN Lyrics by TIM RICE

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F HORN 1 & 2

46

Musical staff with notes, dynamics *ff*, and accents.

Musical staff with notes, dynamics *dim.*, and accents.

Play 1st Time Only

55 Adagio "To Die For"

3

Musical staff with notes, dynamics *mf dim.*, and *2nd time rall.*

58

64

Musical staff with notes, dynamics *(-2) p*, and measure markings 6 and 2.

Musical staff with notes, dynamics *p*, and measure markings +2 and 5.

72

Musical staff with notes, dynamics *f*, *dim.*, and *mf*.

79 Steady Rock tempo "Be Prepared"

Musical staff with notes, dynamics *dim.*, *molto rall.*, and *mf*.

83

Musical staff with notes, dynamics *ff*, and *f*.

Musical staff with notes and dynamics *f*.

91

Musical staff with notes and dynamics *sfp*.

99

Musical staff with notes and dynamics *ff*.

F HORN 1 & 2

Play 1st Time Only

105

molto rall.

114 Slowly "Can You Feel The Love Tonight?"

mf *cresc.* *f*

119 Steady Rock Ballad

f poco rit. *mf*

129

mf

138

f *dim.* *mf*

146

cresc. *ff* *dim.* *mf*

F HORN 1 & 2

154

3 6 *p* *rall. e dim.* *a2*

163

6 *a tempo* *rit.* *f* *a2* *sfp*

"Hakuna Matata"
Bouncy Shuffle (♩ = ♩³)

170

6 *f*

180

10

190

f

a2 Soli *ff*

198

206

a2

A Little Faster, with a Jazz Street Beat
"I Just Can't Wait To Be King"

216

f rit. *a2* 3

F HORN 1 & 2

220

3

1.

2.

225

6

1.

2.

235

2.

2

f

^ ^ ^

a2

^ ^ ^

245

a2 ^

^ ^ ^

^ ^ ^

^ ^ ^

253

^ ^ ^

^ ^ ^

a2

F HORN 1 & 2

Musical staff with notes and dynamics. Includes a circled 'b' and various accents.

263

Musical staff starting at measure 263. Includes a circled 'b' and a *ff* dynamic marking.

Musical staff with notes and dynamics.

271

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

279

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

291

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes an *a2* marking.

(From Walt Disney Pictures' "THE LION KING")

THE LION KING SOUNDTRACK HIGHLIGHTS

F HORN 3 & 4

Arranged by CALVIN CUSTER

Adagio "This Land"

Musical notation for "This Land" in 4/4 time, starting with a 3-measure rest. Dynamics range from *p* to *mf*. Includes first ending bracket (a2) and a 3-measure rest.

"Circle of Life"
Moderately, with an African beat

Musical notation for "Circle of Life" in 6/8 time, starting with a 6-measure rest. Dynamics range from *mf* to *f*. Includes first ending bracket (a2) and a 2-measure rest. Measure numbers 12, 22, 30, and 38 are marked.

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F HORN 3 & 4

46

Musical staff 46: Treble clef, key signature of two flats, 4/4 time. Starts with a *ff* dynamic and includes accents (>) and a breath mark (^).

Musical staff 47: Treble clef, key signature of two flats, 4/4 time. Ends with a *dim.* dynamic.

Play 1st Time Only

55 Adagio "To Die For"

3

Musical staff 55: Treble clef, key signature of two flats, 3/4 time. Includes a first ending bracket and a *mf dim.* dynamic. A *2nd time rall.* instruction is placed below the staff.

58

6

64

4

Musical staff 58: Treble clef, key signature of two flats, 3/4 time. Contains two measures of whole rests.

Musical staff 59: Treble clef, key signature of two flats, 3/4 time. Starts with a *p* dynamic and includes a *a2* marking.

72

Musical staff 72: Treble clef, key signature of two flats, 3/4 time. Includes dynamics *f*, *dim.*, and *mf*.

79 Steady Rock tempo "Be Prepared"

Musical staff 79: Treble clef, key signature of two flats, 4/4 time. Includes dynamics *dim.*, *molto rall.*, and *mf*. A *a2* marking is present.

83

Musical staff 83: Treble clef, key signature of two flats, 4/4 time. Includes a *ff* dynamic and accents (>).

Musical staff 84: Treble clef, key signature of two flats, 4/4 time. Continuation of the rhythmic pattern from staff 83.

91

Musical staff 91: Treble clef, key signature of two flats, 4/4 time. Includes a *sfp* dynamic and a *a2* marking.

99

Musical staff 99: Treble clef, key signature of two flats, 4/4 time. Includes a *ff* dynamic and accents (>).

F HORN 3 & 4

3 *a2* *Play 1st Time Only*

105

molto rall.

114 Slowly "Can You Feel The Love Tonight?"

2 *f poco rit.*

119 Steady Rock Ballad

8

129

mf

138

f *a2* *dim.* *mf* *a2*

146

cresc. *ff*

dim. *mf*

F HORN 3 & 4

3 154 6 *a2*
p *rall. e dim.*

163 6 170 "Hakuna Matata"
 Bouncy Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{♩}}}}$)
a tempo *rit.* *f* *a2* *sfp*

6 *a2* *f*

180 10

190 *a2* *f*

Soli *ff*

198

206 *a2*

206

216 *a2* *f rit.* "A Little Faster, with a Jazz Street Beat"
 "I Just Can't Wait To Be King" 3

F HORN 3 & 4

220

225

235

245

253

F HORN 3 & 4

Musical staff with notes and accents. The staff contains a sequence of notes with upward-pointing accents (^) above them. The notes are primarily quarter and eighth notes, with some rests. The key signature has one flat (Bb).

263

Musical staff with notes, accents, and dynamics. The staff contains a sequence of notes with upward-pointing accents (^) above them. The notes are primarily quarter and eighth notes, with some rests. The key signature has one flat (Bb). The dynamic marking *ff* is present. There are some circled notes and slurs.

Musical staff with notes, accents, and dynamics. The staff contains a sequence of notes with upward-pointing accents (^) above them. The notes are primarily quarter and eighth notes, with some rests. The key signature has one flat (Bb). The dynamic marking *a2* is present.

271

Musical staff with notes and dynamics. The staff contains a sequence of notes with downward-pointing accents (v) below them. The notes are primarily quarter and eighth notes, with some rests. The key signature has one flat (Bb). The dynamic marking *ff* is present.

Musical staff with notes and dynamics. The staff contains a sequence of notes with downward-pointing accents (v) below them. The notes are primarily quarter and eighth notes, with some rests. The key signature has one flat (Bb). The dynamic marking *ff* is present.

279

Musical staff with notes and accents. The staff contains a sequence of notes with upward-pointing accents (^) above them. The notes are primarily quarter and eighth notes, with some rests. The key signature has one flat (Bb).

Musical staff with notes and accents. The staff contains a sequence of notes with upward-pointing accents (^) above them. The notes are primarily quarter and eighth notes, with some rests. The key signature has one flat (Bb).

Musical staff with notes and accents. The staff contains a sequence of notes with upward-pointing accents (^) above them. The notes are primarily quarter and eighth notes, with some rests. The key signature has one flat (Bb).

291

Musical staff with notes and accents. The staff contains a sequence of notes with upward-pointing accents (^) above them. The notes are primarily quarter and eighth notes, with some rests. The key signature has one flat (Bb).

Musical staff with notes and accents. The staff contains a sequence of notes with upward-pointing accents (^) above them. The notes are primarily quarter and eighth notes, with some rests. The key signature has one flat (Bb).